

Belle Shafir

Born in Germany
1972 Emigrated to Israel
1984-1988 Studied at the Avni Art College, Tel Aviv
2020- Boho/Butoh workshop by Tamar Borer

Solo exhibitions:

2021 *The Body is Present*, New Artist House Rishon Lezion, Israel.
2020 *Samsara*, Artbox Dresden, Germany.
2019 *Legenda in MeMoriam*, MuMo Museum Montanelli, Prague, Czech Republic.
2018 *Split Paths of Time*, Trumpeldor Gallery-Art Center, Beer Sheva, Israel.
2016 *Ende.Neu, Delikatessenhaus*. Neu Deli Gallery, Leipzig, Germany.
Whisper of memory, Nha San Art Space, Hanoi, Vietnam.
2015 *SUBORTUS*, The Kibbutz Gallery, Tel Aviv, Israel.
2013 *Nuchal Translucency*, A.I.R. Gallery, Brooklyn, NY, USA.
Icastica, Glocal Women, 1st. International Art Exhibition of Arezzo Italy.
Nuchal Translucency, Artist house, Tel Aviv, Israel.
2011 *Fertility and Vegetativeness*, Museum Ein-Harod, Israel.
2007 *Eugenics*, Municipality Gallery, Ra'anana, Israel.
2006 *In situ*, Artists' House, Tel Aviv, Israel.
2005 *Close-up*, Artist's house, Herzlya, Israel.
2003 *Venus verspinnt*, Gallery im b.i.b., Hannover, Germany.
2002 *Portraitscriptum*, Sarah Erman Gallery, Tel Aviv, Israel.
The Path between a Maze, Sexual lust and Altar, Seamgallery, Megadim, Israel.
1998 *Lapillus*, Many H. Gallery, Tel Aviv, Israel.
1997 *Circle of consciousness*, The Constant Sculpture Gallery, Ramat-Gan, Israel.
1995 *Naturalis*, Artists' House, Jerusalem, Israel.
1994 Stadtmuseum Amberg, Amberg, Germany.
For the tree of the Field is Man's Life, Contemporary Art Museum, Petach-Tikva, Israel.
Galerie Maya Wildewuur, Hochhalen, Holland.
Hazerot Ha Ikarim Museum, Kfar Tabor, Israel.
1992 Sarah Erman Gallery, Tel Aviv, Israel.
Arkaden Gallery, Regensburg, Germany.
Museum Villa Stahmer, Georgsmarienhütte, Germany.

Group exhibitions:

2021 *Institution*, Museum of Israeli Art, Ramat Gan, Israel.
Ego Land, 51 Gallery, Modeiin, Israel.
reality check, Psychiatric Hospital of Attica, Dafni, Athens, Greece.
2020 *Family business*, Centrum Judaicum, Berlin, Germany.
2019 *Print Art Book*, Hansen House, Jerusalem, Israel.
Histories, Installation/Performance, Sarah Erman Gallery, Tel Aviv, Israel.
Lines of Action, Azrieli Gallery, Jerusalem, Israel.
2018 *at-texo*, Artspace, Tel Aviv, Israel.
SALON, Galerie Ursula Walter, Dresden, Germany.
Animal Affinity, The Artists' House, Tel Aviv, Israel.
Festival izraelského filmu, Prague, Czech Republic.
Disconnecting, Kibbutz Gallerie for israeli art, Tel Aviv, Israel.
R-E-VOLUTION, Galerie Motorenhalle, Dresden, Germany.
Mighty Minis, Melanie Carr Gallery, Essex, Connecticut, USA, (traveling exhibition).
Avatar, Royal Beach Hotel, Tel Aviv, Israel.
2017 *EigenART*, Gallery am Park, Vienna, Austria.
7 minutes of fame, Art Space Gallery, Tel Aviv, Israel.
Manofim, Mixed Memories, Contemporary Art Festival, Jerusalem, Israel.
at-texo, Dom Museum, Hildesheim, Germany.
Notes on the Beginning of the Short 20th Century: Recent European Art on WWI, Motorenhalle, contemporary art projects center, Dresden, Germany (traveling exhibition).

- Notes on the Beginning of the Short 20th Century: Recent European Art on WWI*, National Center For contemporary Art (NCCA), Kaliningrad, Russia (traveling exhibition).
AnonimX, Contemporary Art Museum, Haifa, Israel.
Knot Theory, Beit Michal, Rehovot, Israel.
Mimosa Time, Artist's House, Modi'in, Israel.
Abject Art, Central Station Gallery, Tel Aviv, Israel.
- 2016 *Ende.Neu*, Galerie Neu Deli, Leipzig, Germany.
at-texo, Galerie Ursula Walter, Dresden, Germany.
Video scenery, Contemporary Art Museum, Petach Tikva, Israel.
AVI, festival art video international, Jerusalem, Israel.
World Thread Festival 2016, Ontario, Canada.
- 2015 *Notes on the Beginning of the Short 20th Century: Recent European Art on WWI*, quartier21, Museum Quarter, Vienna, Austria (traveling exhibition).
I Live In The East But My Heart Is In The West: Israel in München, Pasinger Fabrik, München, Germany.
- 2014 *Trapped?*, Art Festival, Kibbutz Galuyot 45, Tel Aviv, Israel.
Along the lines of imagination, Tel Aviv Museum of Art, Israel.
Format, Artspace TLV, Tel Aviv, Israel.
Psalm woman, Office Gallery, Tel Aviv, Israel.
Pins and Needles, Housatonic Museum of Art, Bridgeport, CT, U.S.A.
Time Is Love 7, International video art program, Torrance Art Museum, CA, USA.
Time Is Love 7, International video art program, The Invisible Line Gallery, London, England, and touring around the world.
the 5th. Biennale for drawing in Israel, Agripas 12 Gallery, Jerusalem, Israel.
Visual scripts, the Wilfrid Israel Museum, Kibbutz Hazorea, Israel.
- 2013 *Sitespecific 3*, Tel Aviv, Israel.
Knitted Registry, CSP Gallery, Tel Aviv, Israel.
- 2012 *Celebrating Kindred Spirits and Strange Bed Fellows*, A.I.R. Gallery, Brooklyn, NY, U.S.A.
Cabinets of Wonder in Contemporary Art, Museum of Contemporary Art, Herzliya, Israel.
- 2011 *A women's work is never done*, A.I.R. Gallery, Brooklyn, NY, U.S.A..
Middle Yeast, Palazzo Sant' Elia, Palermo, Italy.
- 2009 *Not Necessarily Feminine (?)*, Pyramida Gallery, Haifa, Israel.
- 2008 *Memory of the Future*, Cite internationale des arts, Paris, France.
Second Croatian Biennale of Illustration, Klovicevi dvori Gallery, Zagreb, Croatian.
- 2007 *Simanashi*, Artist's house, Herzliya, Israel.
- 2005 *5th World Calligraphy Biennale of Jeollabuk-do*, Korea.
Volumi in equilibrio, Centro Srotico di Teglio Omaggio a Pierre Restany, Italy.
Red, Municipality Gallery, Kfar-Saba, Israel.
Hues of colors, Gallery Kampus, Holon, Israel.
- 2004 *Hues of colors*, Seamgallery, Megadim, Israel.
Moz – Muse II, Gallery "526", Lodz, Poland.
- 2003 *Displaced Self*, Installations, Sakshi Gallery, Bombay, India.
Carrier Carrying Carriage, Design Gallery, Henkin College, Holon, Israel.
- 2002 *imaginaire féminin*, OPEN2002, Venice Lido, Italy.
Ambivalenzen, Frauen Museum, Bonn, Germany.
2002 Flag Art Festival, Seoul, Korea.
- 2001 *The Mudane Muse*, Janco Dada Museum, Ein-Hod, Israel.
The Mudane Muse, Municipality Gallery, Rechovot, Israel.
Verfügungsrün, Hochbunker, Köln, Germany.
- 2000 *Storytime*, Artist's House Gallery, Jerusalem, Israel.
Storytime, Center Gallery, Nazareth, Israel.
Zur Wand reden, Jüdisches Kulturmuseum, Veitshoechheim, Germany.
When you enter the Land, Shfela Museum, Kfar Menachem, Israel.
Weaving a Connection, Tel Aviv University Gallery, Israel.
Wir borgen uns ein Museum, Das verborgene Museum, Berlin, Germany.
The Mudane Muse, Arad Museum, Arad, Israel.
- 1999 *Earth*, Um el Fachem Gallery, Galilee, Israel.
Six Set Up a Table, Musrara 10 Gallery, Jerusalem, Israel.
Discourse, Static Gallery, Liverpool, England.
Talking to a Wall, Bad Kissingen, Germany.
A Harvest of Pomegranates, The Corine Maman Ashdod Museum, Israel.
- 1998 *The Israeli Woman Portrait 1948-1998*, Yad-Lebanim Museum, Ra'anana, Israel.
From Madona and Golda to Mother Theresa, City Hall, Haifa, Israel.
Artists meeting, The Studio Gallery, Ra'anana, Israel.

- KunstFormMensch*, Rathaus Gerlingen, Germany.
Save the peace, Giv'ataym theatre, Israel.
The Garden-A Metaphor, The University Botanical Gardens, Jerusalem, Israel.
50 Anos Israel, Galeria d'Art Zero, Barcelona, Spain.
Storytime, Candid Gallery, London, and Static Gallery, Liverpool, England.
1997 *60 Years of the Blue Square*, Eretz Israel Museum, Tel Aviv, Israel.
Miniartura, Centro Arti Visive, Perugia, Italia.
1996 *Bitter, Sweet, Time, Putrifaction*, Lymbus Gallery, Tel Aviv, Israel.
Healing The Breach II, Yadayim Artists' Gallery, Tel Aviv, Israel.
Local code, The Tower Gallery, Tel Aviv, Israel.
1995 The Tower Gallery, Tel Aviv, Israel.
1993 *Sculpture in the Little Forest*, Ra'anana, Israel.
1992 Yad-Lebanim Museum, Ra'anana, Israel.
The Kibbutz Gallery, Tel Aviv, Israel.
Tables, Hakikar Gallery, Jaffa, Israel.

Performances:

- 2021 *Echoes of Transformation*, The Museum of Far East Art, Ramat Gan, Israel.
Echoes of Transformation, reality check, Psychiatric Hospital of Attica, Dafni, Athens, Greece (YouTube).
SOMA, Butoh performance, alternative space, Tel-Aviv, Israel.
2020 *Bli / Without*, Butoh performance, alternative space, Tel-Aviv, Israel (YouTube).
2019 *Limbus*, Performance, Orshina Art Center, Tel Aviv, Israel (YouTube).
Full Moon 1, alternative space, Haifa, Israel.
Temporary Interface, performance, S.Y.P. Art Space, Tokyo, Japan (YouTube).
Memory Wall Inhabited, performance, Nakanojo Biennale, Japan (YouTube).
Moratorium, performance, Orshina Art Center, Tel Aviv, Israel.
Freier Kopf, Nolobus Gallery, Tel Aviv, Israel.

Projects:

- 2019 *Artificial Identity*, Video Festival, Mexico City, Mexico.
2014 *Time is Love 7*, The invisible line Gallery, London, UK.
2009 *Installation & Co*, Sculpture park, Cipressa, Italy.
2004 Art Lectures and workshop, University of Wollongong, Australia.
2003 *Bildhauer-Symposium*, Amberg, Germany.
2002 *Temple del l'Amore*, Site Specific Sculpture, Arte Sella, Borgo Vasulgana, Italy.
2001 *Cyfuniad 2001*, International Workshop with Residence, Liverpool and Plas Caerdeon, Wales, England.
1999 *The place where Art and Ecology meet*, Britanni Forest, Jerusalem, Israel.
Kescher, International Artists Symposium, Kibbutz Lochamei Hagettaot, Israel.
Naked Venus, Site Specific Sculpture: Akerby Skulpturpark, Sweden.
International Artist Symposium, KHOJ, India.
1998 *Altar*, Women Festival, Haifa, Israel.
1997 *Zimun*, International Artists Symposium, Artist's house, Herzlyia, Israel.
Love Temple, International Artists Symposium, Wiesbaden, Germany.
Spiegele Book, Frauenmuseum Bonn, XII. Kunstmesse Bonn, Germany.
1996 International Sculpture Project, Görlitz, Germany.
1994 *The Seer's Well*, site-specific Sculpture: The Grizedale Forest, Lake District, England.
Site-specific Sculpture: The Kfar Tavor Gardens, Israel.

Documentation & Publications:

- 2021 *Studio visit*, Can Art Magazine, Interview by Hanna Barak Engel, Tel Aviv, Israel.
XIBT Contemporary Art Magazine, Interview by Dr. Kostas Prapoglou.
2019 *Memory Wall Inhabited*, YouTube, Performance, Nakanojo Biennale, Japan, (YouTube).
2017 *Illustrierte neue Welt 2017*, Kunst, Wiederbelebte Geschichte, M. Springer, Wien, Austria.
2014 Book: *Les femmes folles*, women in Art by Sally Brown Deskins, New York, USA.
2013 Video documentation for *Nuchal Translucency* exhibition (YouTube).
2011 Video Documentation for *Fertility and Vegetativeness* exhibition (YouTube).
2006 Video Documentation for *Insitu* exhibition (YouTube).
2005 Video documentation from *PvR videostudios*, Kfar-Saba, Israel, film operator: Peretz (Frank) van Ralte, for the Gabriel Sherover Information Center for Israeli Art, video No. 446, The Israel Museum, Jerusalem, Israel.

Awards and Prizes:

2005 Special price of the World Calligraphy Biennale of Jallabuk-do,5th., South Korea.

Visiting Artist:

2018 Shiro Oni Studio, Gunma, Japan.
2017 20th Sommerakademie Risa Efau, Dresden, Germany.
2015 quartier21, Museum Quarter, Vienna, Austria
2012 15th Sommerakademie Risa Efau, Dresden, Germany.
2010 Fine Art Department, Guest James Monthford, Rhode Island College, Providence,USA.
2009 Residence in the *Cite des Arts*, Paris, France.
2004 Visiting Artist, University of Wollongong, Australia.
2001 *Cyfuniad 2001*, international workshop with Residence, Plas Caerdeon, Wales, UK

Selected Collections and Commissions:

2019 MuMo Museum Montanelli, Prague, Czech Republic.
2010 Davis Museum, Barcelona, Spain.
2004 Modern Art Museum of Portofino, Italy.

Private Collections in Germany, Holland, India, Israel, Thailand, Korea, England, France, Greece etc.

Belle Shafir
Studio 15
6 Shvil Hameretz,
Tel Aviv, 6653522
Israel
Mobile: +972-52-2205110
email: belleshafir@gmail.com
website: <http://www.belle-shafir.com>